

Compositions · for the Piano

by

L. M. Gottschalk

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FOREST GLADE POLKA

Edited and fingered by John Orth

LOUIS MOREAU GOTTSCHALK

g v a

INTRODUZIONE.

PIANO. *mf* *leggiere.* *ben misurato.*

g v a

g v a

Loco

The musical score is written for piano and consists of four systems. The first system is the introduction, marked 'PIANO' and 'mf', with the tempo/style 'leggiere' and 'ben misurato'. It features a treble and bass staff with a 2/4 time signature. The second and third systems continue the introduction, with various fingerings (1-5) and slurs. The fourth system is marked 'Loco' and features a more rhythmic, 'loco' style with triplets and slurs. The score includes various musical notations such as notes, rests, slurs, and fingerings.

POLKA.

BRILLANTE.
mf

Loco

ff e marcatissimo

8va

12

Loco

8va

8va

Loco
dim. elegante
mf

Loco
O va
ben misurato.
p

p subito.
cres.

The musical score is written for piano and consists of five systems of staves. The first system includes the markings 'Loco', 'dim.', 'elegante', and 'mf'. The second system includes 'Loco' and 'O va'. The third system includes 'ben misurato.' and 'p'. The fourth system includes 'p subito.' and 'cres.'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of musical notation is for a piano piece, likely in a minor key given the key signature of three flats. It consists of five systems of staves, each with a treble and bass clef. The notation is highly detailed, with numerous fingerings indicated by numbers 1-5 and slurs. Dynamic markings include *sforz.*, *dim.*, *un poco agitato*, *dim.*, *cresc.*, *più cresc.*, *ff*, and *8 va.* (octave). The piece concludes with a double bar line and repeat dots. The page number 6 is in the top left corner.

6

sforz. *dim.*

un poco agitato

dim. *cresc.*

più cresc. *ff* *8 va.*

8 va.

Loco

o va

o va

f brillante.

o va

o va

1^a

2^a

ff

1756

8va

Measures 1-4. Treble and bass staves. Fingerings: 5, 3, 2, 4, 5, 3, 2, 4, 5, 3, 2, 4, 5, 3, 2, 4. A '3' is written above the first measure of the treble staff.

8va

Measures 5-8. Treble and bass staves. Includes a 'rit.' marking and a '1 2 b' marking. Fingerings: 3, 1, 2, 1, 2, 5, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1.

8va

f con bravura.

Measures 9-12. Treble and bass staves. Includes a 'f con bravura.' marking. Fingerings: 3, 3, 5, 4, 3, 3, 5, 4, 5, 3, 5, 4, 5, 3, 5, 4.

8va

Measures 13-16. Treble and bass staves. Includes a 'V' marking. Fingerings: 4, 3, 5, 1, 2, 5, 4, 3, 1, 3, 3, 5, 4, 3, 5, 4.

8va

Measures 17-20. Treble and bass staves. Includes a 'V' marking and 'A' markings. Fingerings: 5, 3, 4, 3, 5, 3, 5, 1, 3, 3, 4, 3, 5, 1, 3, 1.

8^{va}

Measures 1-4. Treble staff: triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes. Bass staff: chord, chord, chord, chord.

8^{va}

Measures 5-8. Treble staff: triplet of eighth notes, triplet of eighth notes, quarter note, triplet of eighth notes. Bass staff: chord, chord, chord, chord.

8^{va}

Measures 9-12. Treble staff: triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes. Bass staff: chord, chord, chord, chord.

8^{va}

Measures 13-16. Treble staff: triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes. Bass staff: chord, chord, chord, chord.

con bravura.

8^{va}

Measures 17-20. Treble staff: triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes. Bass staff: chord, chord, chord, chord.

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